

ENGLISH HERITAGE REVIEW OF CHURCHES IN DIOCESE 2005 (EXTRACT)

St Anne, Chertsey

Highfield Rd, Chertsey, KT16 8BU



HISTORIC IMPORTANCE OF CHURCH

ARCHITECT(S): Geoffrey Raymond

DATE(S): 1929-30

LISTED STATUS: Not listed, and thought not to justify listing.

IN CONSERVATION AREA: No

LIST DESCRIPTION: N/A

POSSIBLE AMENDMENTS TO LIST DESCRIPTION & ADDITIONAL
INFORMATION: N/A

HISTORY AND BRIEF DESCRIPTION OF CHURCH IF NOT LISTED:

The church was built between 1929 and 1930 to the design of Geoffrey Raymond of Scoles and Raymond. Father Alexander Joseph Cory Scoles was the third son of J J Scoles, the founder of an important dynasty of Roman Catholic architects. Raymond was articled to Father (later Canon) Scoles and continued to work with him after he qualified in 1904. The practice was largely concerned with the design of RC churches and schools.

St Anne, Chertsey, stands on the corner of Highfield Road and Eastworth Road, opposite a roundabout. The sturdy buttressed tower and west work were designed to give the church a considerable presence on the street. This is achieved but the design as a whole, though not without merit, seems a little tired. Inside it is the same story, the church is rather dull, though it does contain some interesting fittings. There is good panelling, marble flooring and a pair of elaborately carved reredoses, one in the sanctuary and the other in the south chapel, at the east end of the church. The reredos in the side chapel, which includes painted panels, is especially fine.

SOURCES

Who's Who in Architecture (1926); Bryan Little, *Catholic Churches since 1623* (1966), 150; David Wheeler and James Lander, *Faith in a Small Town: A History of Catholicism in Chertsey* (1998).

STATEMENT OF IMPORTANCE

St Anne, Chertsey, is a sturdy Gothic Revival church, very conservative in design for its date. Although not very exciting as a building, it does contain a good collection of fittings. In addition to this, standing opposite a small roundabout, it makes an important contribution to the surrounding townscape.

